



*** PRESS RELEASE ***

'Whose Line Is It Anyway?'

The Phuket Punchline Comedy Club returns with their biggest show yet, the live stage show of the original British TV hit, 'Whose Line is it Anyway?' starring four of the show's stars: Andy Smart, Stephen Frost, Steve Steen and Ian Coppinger.

The Punchline Comedy Club has already staged this sell out show in Hong Kong before, to sell out crowds and John Moorhead, the Punchline Comedy Club creator expects the same reaction when he puts on the show here on Phuket in February 2012.

'Whose Line is it Anyway?' remained a massive hit in the UK for over a decade and now enjoys the same success in the USA after Channel 4 sold the show to NBC. For strangers to 'Whose Line is it Anyway?', four performers pit their wits against the audience by playing out scenarios in a style and setting of their choice. The whole show is totally improvised from the Shakespearean scenes to the Broadway musicals; the only difference is the audience decides what the performers say and sing about! 'Whose Line is it Anyway?' will be a total sell out so please book early!

WHAT THE PRESS SAY:

"They are all pure geniuses!" - The South China Morning Post

"Pure talent, better than the TV show!" - The Times

"It's fast, fun and performed so well, I wanted to see it again!" - The Scotsman

"This is the best show I've seen in years, don't miss it!" - The Sunday Mail

"Performed with a spectacular flair that can only be described as Magical." - The Daily Telegraph

"Fun for all ages, not too old you might have a seizure!!!!!!!!!" - Time Out

YouTube clip of the TV show:

<http://bit.ly/x6hTxi>

Performer photos, biogs, & interview requests:

http://www.phuketcomedy.com/media_photos.html

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THE PERFORMERS

STEPHEN FROST



Stephen Frost (born 28 December 1955), also known as Steve Frost, is an English comedian. Frost is known for his work in the 1980s with Mark Arden as part of the double act The Oblivion Boys on Saturday Live. Veterans of the alternative comedy scene, he and Arden appeared in *The Young Ones*, and later had their own TV series *Lazarus* and *Dingwall* on BBC2.

The duo appeared in a series of British TV advertisements ending with the catchphrase "I bet he drinks Carling Black Label". One spoofed the "laundrette" commercial for Levi in which Nick Kamen stripped to his underwear; in their pastiche, Arden and Frost played laundrette customers who were stripped entirely, with just strategically placed books maintaining their modesty. [See it here.](#)

Without Arden, Frost has appeared on Radio 4's *Just a Minute*, and the improvisation show *Whose Line Is It Anyway?*. He has appeared on three episodes of *Have I Got News for You* (there was a 13-year gap between his second and third appearance) and on *Never Mind the Buzzcocks*. He also appeared as Dirk in Tony Bagley's series *Married*.

He played two small *Blackadder* roles. The first in "The Witch-Smeller Pursuivant" in the first series (*The Black Adder*), as a prison guard [see it here](#). The second in an episode of *Blackadder Goes Forth: Corporal Punishment* as the overly-cheerful head of a firing squad sent by a court martial to shoot the lead character, played by Rowan Atkinson [see it here](#). He also had a cameo in the British comedy series *Mr. Bean*, starring Rowan Atkinson, in the episode entitled "Mr. Bean Rides Again" in one of the skits where Mr. Bean is riding a train [see it here](#).

Frost is resident compere at the East Dulwich Comedy Club and a regular on the London comedy circuit. He is also a veteran of the Edinburgh Fringe and Glastonbury Festival. In 2003 he appeared in Guy Masterson's sell-out production of *12 Angry Men* alongside Bill Bailey.

Frost still appears regularly with Comedy Store Players in The Comedy Store, London.

Frost will appear alongside Tony Hawks and Angus Deayton in the feature film *Playing the Moldovans at Tennis* which was recorded in 2010 for release in 2011.

ANDY SMART



ANDY SMART was born in a Southsea nursing home on 16th of June 1959. The building is now a Casino. His childhood was spent overseeing the Pontoon and Poker Card School, at Farnborough Grammar, and running bets for his Grandmother (who had been a seven card stud dealer before she went blind). As a cover for these operations he posed as a Sea Scout, and later a Venture Scout.

At the age of 18 he ran away to Liverpool to study Geography and Drama at Notre Dame College of Higher Education. The three years were spent in the betting shop on Mount Pleasant, and running the college bar and disco. Having failed to get a degree Andy passed into his existentialist period, which involved lying in bed reading Beckett, Kerouac and Dostoyevsky, drinking cider through a straw with architects and learning to juggle tea cups. Just as his poetry was becoming popular in the Casablanca basement bar on Hope Street, he got unlucky and found a job working as a writer/actor with the "489 Theatre in Education Company". Over the next year and a half he wrote and performed in "Alice and the Wasp", "Billy's Car Crash" and "Not a Penny More" (about the 1926 General Strike).

But the road was calling, he wanted to be Jack Kerouac, (the early years, not the later fascist whingeing years). Having read "Fiesta" by Hemmingway he packed a small bag and set off for Pamplona. Having hitched there in time for the festival he celebrated by drinking three litres of Sangria. Bad move. He awoke in an alleyway with no money, camera, or passport. Borrowing three oranges from a passing American tourist he began juggling in the main square earning £80 in three hours. His career in Show business had begun. Andy returns every year to Pamplona to run with the bulls during the festival of San Fermin. He has completed 49 runs and this year will attempt his 50th.

On returning to England Andy went to Covent Garden to perform on the hallowed cobbles. Juggling pigs kidneys to stunned crowds. He then performed an interpretive dance show with John Woodall. In December 1983 he met Angelo Abela and together they formed the Vicious Boys. 1984 saw the Boys win the 'Time Out Street Entertainer of the Year Award'. They then appeared on "The Tube" where dressed as a bell boy and, pretending to be a Great Dane, Andy got to lick Paula Yates' face, happy days. They then appeared twice on Saturday Starship with Bonnie Langford and Tommy Boyd. Next came the Six O Clock show with Michael Aspel. Then it was off to Edinburgh and a run at the Masonic Lodge in a double bill with Kafka's "The Trial".

On returning to London they were given their own show on LWT called Wake Up London. In 1985 Janet Street Porter asked the Vicious Boys to provide the comedy on "Get Fresh" a two hour live outside broadcast every Saturday morning. Following their success the Boys were then strangely asked to present the American Football on Channel 4. They got to go to San Diego for Superbowl XXII where Andy placed his whole fee on Denver. The Redskins won with 27 unanswered 2nd quarter points rendering the second half a wash out. The next three years were spent touring, including many trips to New York and two runs in Australia. In 1989 Andy co-wrote and performed in "Twiglet Anyone". The Vicious Boys split up in 1990 due to sophistic differences.

Andy Smart began a new career as a stand-up comic, thanks to Jan Prince and Maria Macerlane. In 1993 he performed "Look Back at Danger" at the Edinburgh Festival and on tour. In 1998 he performed a paean to marijuana called "The Dope". In 1998 he was lucky enough to go to the World Cup with the Iranian Football Team. October Films produced a comedy documentary called "The Outsiders" in which Andy and Nick Hancock travelled, trained, and celebrated with the team as they lost to Yugoslavia, beat the Great Satan 2:1 and lost to Germany (Jurgen Klinsmans goal was handball) [see it here](#).

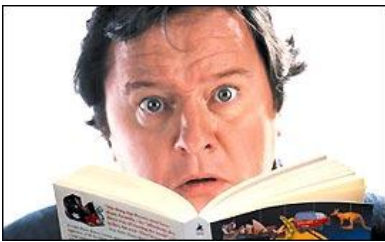
Andy has been performing as a guest with the Comedy Store Players for 13 years now and a permanent member since 1995. As a member of the "Steve Frost Impro All Stars" Andy has

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performed in: Edinburgh (Festival), Hong Kong, Beijing, Shang-Hai, Tokyo, Bangkok, Manila, Taiwan, Singapore, a tour of Ireland, New York, Oman, Dubai, Abu Dhabi, Antibes, Paris, Wellington, Adelaide, Perth WA, and Prague. Andy has also performed at 28 consecutive Edinburgh Festivals including the all comedian version of "The Twelve Angry Men" which went on to tour in Australia and New Zealand. He has also performed in Edinburgh with "Paul Merton's Impro Chums". This year he will be organising the First Annual Poker Tournament for comics at the Gilded Balloon. His favourite gig of the year is Glastonbury on a Sunday morning of the Festival.

To relax, Andy Smart kicks people on a football pitch, goes greyhound racing, plays Nintendo Golf, smokes the weed, dreams of the International Bar in Dublin, plays poker with the boys, or watches the mighty Farnborough Town.

STEVE STEEN



STEVE STEEN began his career at the Oval House Theatre Club in 1972 with his lifelong friend and working partner Jim Sweeney, basically doing shows that sent up all the other shows they had seen that year, a cheap stunt that paid dividends later. He began in earnest the following year forming his own theatre company with Mr Sweeney, they were called the Wee Wees, don't ask, no do.. it'll kill a minute or two.

He performed as one of the Baron's minions in a show called 'A Feast of Fools', with such luminaries as [Pierce Brosnan](#) and [John Ratzenberger](#), who he? He's Cliff the postman in 'Cheers!' This transferred to the Roundhouse for a successful London run.

He continued his work at the Oval House theatre, squeezing in a couple of Shakespeare productions with chums like [Tim Roth](#), where is he now, eh?

He then toured all over the country, pausing to play the Edinburgh Festival, Arts Theatre London, Soho Poly, Jeanette Cochrane Theatre, before taking the ferry to tour Europe, including several Festivals of Fools around Holland, Denmark, Germany and Greece. Steve then returned to perform at the Royal Court in Nigel Williams 'Just A Little Bit Less Than Normal', in 1976, and 'City Sugar' by Steven Poliakoff in 1977. After kicking around Europe, he kicked around England again in the ITV Playhouse production 'It's Only A Game', directed by Les Blair, based on the book by Irish International footballer Eamon Dunphy.

It was inevitable that following these performances a spell in prison would beckon, and in 1979 he was duly banged up in '[Porridge](#)' the film spin-off from the TV series. Upon his release he promised to mend his ways and went to Berlin to perform in the celebration of a 100 years of German culture where he was banned and almost booted out of the country. He returned to co-present the acclaimed children's show CDTV for Thames TV from 1981-1984.

Channel four started up and their first home grown comedy series was '[Little Armadillos](#)' starring Steve and his mate Jim (see above), directed by Bob Spiers. [Rory Bremner](#) grabbed him by the adenoids for his debut series on BBC 2 and three years of mimicry followed coupled with three successive and successful stage shows.

Throw into that melting pot 'The Kenny Everett Show', 'Carrott Confidential', 'Saturday Night Live', 'Russell Harty's Christmas Party', 'Wogan', 'Blackadder the Third', 'A Bit of Fry and Laurie', 'Red Dwarf', 'The Staggering Stories of Ferdinand de Bargas', 'Spitting Image', 'Clive Anderson Talks Back', 'Have I Got News For You', 'Whose Line Is It Anyway?', 'The Bill', 'The Lenny Henry Show', 'The Rory Bremner Show', 'The Good Sex Guide', 'Crapston Villas', 'Jo Brand Through the Cakehole', 'The Paul Merton Show', etc, etc, blah blah blah... You name it

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he's done it, tons of radio just to show he's got the face for it, including 'Danny's Wake' for which he also won a Fringe First (at Edinburgh) and 'All the Young Dudes' for which he didn't.

His first one man show for the stage was the hugely successful 'The Lost Continent' adapted for the stage by Paul Hodson and based on the book by Bill Bryson. He also toured 'The Blues Brother' also written by Paul Hodson and based on the turbulent life of John Belushi. He co-starred in Paul Merton's debut short film '[The Suicidal Dog](#)' and 2001 to 2003 he toured the highly acclaimed 'Notes from a Small Island', again adapted by Paul Hodson and based on the book by Bill Bryson. This show also enjoyed the success of a sell out trip to Edinburgh, Aug 2001, as did the 'Lost Continent', as well as three sell out tours of the UK. A return trip to Edinburgh in Aug 2002 with Jim Sweeney's 'Sick Transit', made him feel like he'd never been away.

A further series of '[All the Young Dudes](#)' for Radio 4 in the autumn, then bits of impro with people who are old enough to know better, but who also happen to be the reason that he would have figgy pudding for Christmas. Then Channel 4 and the 'Bremner, Bird and Fortune' show spoil the holiday by dragging him away from the telly to put him on it.

2004 and he was back on the box working with the above [John Bird](#) and [John Fortune](#) who make him laugh lots - and for all you five year olds out there Steve is also the voice of 'El Nombre' on 'Numbertime' for BBC 2 and has been for many years. Blink and you'll miss him in ITV's 'Hardware'.

IAN COPPINGER



Ian was here back in October 2011 performing his stand-up routine, now he returns as part of the Whose Line? Impro team.

One of Ireland's busiest comedians Ian is a regular on the world comedy circuit having played to packed houses at the Edinburgh, Melbourne, Montreal Just For Laughs, Galway, Electric Picnic, Glastonbury, Glasgow, Dublin, Adelaide and Wellington comedy festivals. A regular on all the major stages in Ireland and the UK Ian has also appeared as a support act for Ardal O Hanlon on his UK tour and Pat Shortt on his Irish tour, including 7 sell out weeks in Dublin's Vicar Street. Ian has also appeared on The Panel Live tour 2008 and in 2007 had 250,000 copies of his cd distributed in the Irish Press.

A noted improviser Ian is a co-founder of The Dublin Comedy Improv (1992), where he still performs every Monday night in Dublin's International Bar, which is Ireland's second longest running comedy club. The Dublin Comedy Improv have recorded two hit radio shows for RTE. Ian is also a regular guest with the world famous Comedy Store Players performing alongside Paul Merton, Richard Vranich, Josie Lawrence and many members of Whose Line Is It Anyway?. Ian has also toured Australia, New Zealand, the Middle and Far East in 'Whose Line Is It Anyway?' with the original British cast members. The only improviser to have been invited to perform at every Cat Laughs Comedy Festival in Kilkenny since 1995 where Ian has improvised alongside some of the great improvisers in the world.

"a very funny man...the next irish comedian to make it on the international circuit" - Rich Hall, comedian

"a sophisticated Billy Connolly" - The Irish Times

"pound for pound the funniest human being to have existed anywhere ever" - Hot Press Magazine

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Show Details

When: Wednesday 29th February 2012

Doors: 8.00pm

Show: 8.30pm

Where: Holiday Inn Resort, Patong Beach, Phuket

Tickets: **฿1200** / Expat Special Price until Wed 22nd February at **฿960**

Tickets Outlets: CHALONG – Woody’s Sandwich Shoppe
CHERNGTALAY – Gitano Restaurant
KO KAE0 – RPM Health Club, Royal Phuket Marina
PAKLOK – Gitano Restaurant
PATONG - Woody’s Sandwich Shoppe
PATONG – Shakers Restaurant

Please go to http://www.phuketcomedy.com/ticket_info.html for list of all outlets

Detailed info: www.phuketcomedy.com

General info: 089-646-9278



For High resolution photographs, full biographies, and interview requests, please go to http://www.phuketcomedy.com/media_photos.html.